

**ARSC TORONTO CONFERENCE, MAY 26-28, PROGRAM PREVIEW**

Carlos Hagen, Program Chair for the 1988 Conference, has pinned down a diverse program schedule. Here is his preview of coming attractions; the presenters' names are in parenthesis after each topic. Panel on preservation and restoration of magnetic recordings (Steve Smolian); panel on audio preservation and the AAA (Gerry Gibson); early electrical recordings in Canada (James Tennyson); some recorded comedians in the 1920's (William Schurk); the art of Stan Freberg through his recordings (Steven Ramm); establishing in Chile an archive of recorded popular Latin American music (Juan Pablo Gonzalez); panel on the use by the private collector of automation, cataloging and large data bases (Don Hixson-William Schurk); panel on 18th century sound recordings (music boxes, barrel organs, etc.) as tools which can be used to document performance tempos (Lee Munsick-William Malloch); a panel-demonstration on the use of recorded music to create film images and slide shows (Greg Stenke and Manuel Broulard); the art and style of bandmaster Giuseppe Creatore (Fred Williams); how nursery rhymes, fairy tales and childhood themes appear on today's pop music recordings (Lee Cooper); panel of pricing CDs and the economics of their production and marketing (Laurence Vittes-Dr. Frank Murph); transcribing and interpreting the music of Gershwin (Artis Wodehouse); street cries of Latin America and their use in pop music recordings (Cristobal Diaz); ballads of the Porto Rican barrios of NY and their adaptation into such works as "West Side Story" (Theodore Beardsley); recording the music of The Beach Boys (Tom Owen); and a panel on preservation and restoration of plastic embossed sound recordings (Les Waffen-Charlie Mayn). Carlos is still working on three slots on Canadian issues--copyright and sound in Canada, how Canadian laws and tax structure treat record collectors, and a panel discussion by representatives from 3 or 4 small Canadian record companies. In addition to the program variety, there will be time for the regular business meeting and ARSC committee meetings and a banquet.

**RESEARCH GRANTS AWARDED TO TWO INDIVIDUALS**

The ARSC Board of Directors approved two new research grants of \$375 each at its Fall 1987 meeting in New York City. Victor Greene, a professor of history at the University of Wisconsin-Milwaukee, will use his grant toward expenses of his project "Ethnicity and American Popular Music, 1920-1950." The study will trace the commercialization of traditional ethnic music by artists, arrangers and promoters, with emphasis on the role played by record companies and recording artists.

John H. Yeoll's grant goes toward the expenses of his project to prepare an international selective discography of the works of Antonin Dvorak, to be published in conjunction with the 1991 150th anniversary of Dvorak's birth.

**ARSC GRANTS PROGRAM**

The ARSC Grants Program is designed to encourage and support scholarship and publication in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording

industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- 1) A summary of the project (one page maximum) with samples of the work attached if possible;
- 2) A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) A curriculum vitae;
- 4) An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Barbara Sawka, Archive of Recorded Sound, Braun Music Center, Stanford, CA 94305. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference. Due to the late spring scheduling of this year's annual meeting in Toronto, the deadline for receipt of applications is March 31, 1988.

#### **CORRECTIONS TO CHRISTOPHER DYMENT'S "MISUNDERSTANDING TOSCANINI" AS PRINTED IN ARSC JOURNAL, VOLUME 18, 1986**

Michael H. Gray, publisher of the 1986 issue of the ARSC JOURNAL, has submitted the following corrections to the Dymont article. The corrections are additions to the text in all instances and the additions are underlined. Page 155, line 15: ...from the lack of any genuine tradition ...Toscanini alone, with his strict adherence to the letter and the fanatical correctness...; Page 161, 2nd line from the bottom of the page: ...suspended in the void (for Horowitz though, just another manifestation of the "all-purpose formula"; in the serene traversal of the Ninth's adagio (for Horowitz, "idiosyncratically...; Page 163, line 21: which is explicable by Toscanini's long absence from the theater and (yet again) the "exigencies of the...; Page 168, line 19: ...nothing else. The absence of poetical allusions or of historical references in his... .

#### **HELP NEEDED IN THREE PROJECTS CONCERNING MILITARY AND CONCERT BANDS**

Fred Williams is contributing a chapter to the book, A World Encyclopedia of Concert and Military Band Music. William Rehrig of the Baltimore area (his father played trumpet in the Philadelphia Orchestra and was a significant record collector) is heading the project along with Paul Bierley (of Sousa publications fame) who is the editor. Williams' chapter is "100 Years of Recorded Military and Concert Band Music." He is in need of xeroxes of catalogs or any compiled listings of concert and military band records and brass, woodwind and percussion solos, duets, etc. Especially needed are lists of the French Pathe Company from its inception (about 1895) on. He wants to contact anyone knowledgeable in the US, England,

France, or anywhere else; send him names, addresses and telephone numbers of such persons. The same applies for other French 78rpm and cylinder labels. He is relatively uninformed about French LP labels and needs help to obtain listings of 45s as well. While he has over 75,000 band 78s and over 10,000 LPs he could also use help from anyone who has any lists of the many US minor labels or any foreign labels. He needs help with recordings of all kinds and ages from India.

The US Marine Band has asked Williams to help them assemble a discography of all known USMB 78s and cylinders. He has been asked to sound out collectors for permission to tape these records for purposes of transfer to a CD. The USMB will be celebrating its 190th anniversary in 1988 (it is the oldest US band) and a compact disc will be offered. He is anxious to find catalog listings of Columbia cylinders of the Band from September 1892 to 1909 and to obtain assistance in dating some Edison cylinders. Needed also are catalog listings from 1899 of Emile Berliner discs. This project needs the most immediate attention. If collectors will permit their cylinders or discs to be taped, kindly list any records they might have and send him the list with name, address and phone number. A project of this magnitude cannot be done by a few people. The help of many is needed. Telephone Williams at his expense to discuss assisting him.

Williams' third project will be a sound and slide show of Giuseppe Creatore, America's premier Italian bandmaster, who left a large legacy of band recordings on labels such as Edison, Victor, Columbia, Paramount (and derivatives) and on radio transcriptions. The Victor recordings are of major importance to those interested in the concert band world. Williams is in need of photos of Creatore and his band, newspaper articles, programs, advertising broadsides, discographic data, book and magazine article references and any other ephemera which can be xeroxed or loaned to him for purposes of reproducing. Williams will be presenting a half-hour sound-and-slide show with this material at the Annual Convention of ARSC during the last week of May in Toronto, Canada. Let him know if you have any contact with or information about former members of Creatore's Band. He would like to contact such persons for permission to tape interviews. He recently requested assistance through the International Musician and expects an article to appear in the newspaper shortly.

Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118, can be contacted by phone at 215-496-2016 (his office) or at his home, 215-247-0410. He can be reached at his office during business hours but can't speak at length because of business commitments.

### **DIRECTORY OF JEWISH ARCHIVAL COLLECTIONS TO BE PUBLISHED**

The National Foundation for Jewish Culture is conducting a survey of Jewish manuscript and archival collections in the United States and Canada. The results will be published in 1988 in A Directory of Jewish Archival Collections and Inventories. Edited by Roger Kohn, Archivist of Yeshiva University, New York, and Steven Siegel, Archivist of the 92nd Street Young Men's and Young Women's Hebrew Association, New York, the Directory will provide access to published and unpublished inventories of collections documenting Jewish life, persons, and organizations in North

America. Questionnaires have been sent to over two hundred repositories known to hold Jewish archival materials. In order to make this survey as complete as possible, archivists and manuscripts curators who have not been contacted and who have relevant materials in their repositories are urged to obtain a questionnaire from Andrea A. Morgan, Program Officer, National Foundation for Jewish Culture, 330 Seventh Avenue, 21st Floor, New York, NY 10001; (212)629-0500. Specific questions about the survey and publication should be directed to Roger Kohn at (212)960-5451 or Steven Siegel at (212)427-6000, x215.

### **THE SOUND OF SOUSA**

Walter Mitziga, POB 49412, Chicago IL 60649 has announced the price of his 204-page book, **THE SOUND OF SOUSA**, which is published and distributed by South Shore Printers (same address as above). Single copies are \$49.95 each; 2 copies shipped to the same address are \$45 each. Domestic postage is included in the price; shipments outside the U.S. cost \$5 additional for surface mail. For further information call 312-375-4646.

### **BING CROSBY DISCOGRAPHY**

Timothy A. Morgereth of Baltimore, MD is a collector of Crosby records, books, sheet music, radio programs and motion pictures. He has compiled **BING CROSBY: A DISCOGRAPHY, RADIO PROGRAM LIST AND FILMOGRAPHY** which has been published by McFarland with a foreword by Kathryn Crosby (572 pages, 51 photos, index, library binding, \$49.95). The discography includes all known 78s from U.S., U.K., Australia, South Africa and Canada; 1,000+ recordings are listed. The book may be ordered directly from McFarland, Box 611, Jefferson, NC 28640; add \$1.50 for shipping.

### **FRITZ REINER SOCIETY**

Founded in 1976, the Fritz Reiner Society, c/o Stephen C. Hillyer, 1525 West Lunt, Chicago, IL 60626, publishes a journal twice a year featuring articles, interviews and material related to the conductor's career. The FRS has prepared a discography of both commercial and private recordings and compiled a listing of his repertory as director of the Chicago and Pittsburgh Symphony Orchestras. FRS has also issued a limited edition disc of broadcast performances available to members. For membership fees contact Hillyer.

### **KURT WEILL FOUNDATION MOVES**

On September 29 the Kurt Weill Foundation for Music moved to a new headquarters facility at Holtz House in New York City's "Flat-iron District." The Weill-Lenya Research Center and the Foundation share the new office space. All correspondence should be addressed to the Kurt Weill Foundation, 7 East 20th Street, New York, NY 10003-1106; telephone: 212-260-1650.

### **PACIFICA RADIO ARCHIVE TO RESTORE HISTORICAL TAPES**

The Pacifica Radio Archive, 5316 Venice Blvd., Los Angeles, CA 90019, was awarded a \$55,000 grant from the National Historical Publications and Records Commission of the National Archives to assist in the restoration of approximately 7,000 public radio programs from the early 1950s, 1960s and 1970s. An additional \$12,800 must be raised to meet the matching requirements of the grant. Approximately \$105,000 has been raised to restore these historical tapes. Founded in 1949, the Pacifica Radio Archive is the oldest collection of non-commercial radio programming in the country and

contains over 22,000 programs produced since the early 1950s. The oldest of these are deteriorating because of their advanced age and antiquated tape stock upon which they were originally recorded. In the 50s and 60s, Pacifica was one of the very few non-commercial broadcast operations that was recording and bringing people into the studio. The Pacifica Archive has recordings of personalities and discussions of issues that don't show up elsewhere. These rare recordings include debates between Edward Teller and Linus Pauling on nuclear warfare in the early 50s and recordings of T.S. Elliot and Bertolt Brecht reading their own work from the 60s.

#### **UMKC RECEIVES PAUL CRESTON COLLECTION**

The University of Missouri-Kansas City Libraries recently received the manuscript collection of the American composer, Paul Creston. Creston, who was born in 1906 and died in 1985, worked in all genres of music. He received numerous honors, among them two Guggenheim Fellowships, the Music Critics' Circle Award, and the American Academy of Arts and Letters Music Award. His compositions are widely published and performed. The Paul Creston Collection consists of the composer's manuscript scores, correspondence, scrapbooks, writings, printed scores, and over 500 sound recordings of his works on tapes and record albums. These include premiere performances of several Creston works performed by major artists and orchestras such as the Philadelphia Orchestra, Los Angeles Philharmonic, and NBC Symphony Orchestra. The collection also contains recordings of Creston as pianist and conductor. This material has been added to the holdings of the Institute for Studies in American Music at UMKC's Conservatory of Music and will be available for scholarly research. Individuals who own Creston letters or other materials are invited to donate these items to the collection. For more information about the Paul Creston Collection, contact Peter Munstedt, Conservatory Librarian, General Library, University of Missouri-Kansas City, Kansas City, MO 64110-2499 (816-276-1679).

#### **LOUIS ARMSTRONG ARCHIVE GOES TO QUEENS COLLEGE**

Queens College, 65-30 Kissena Blvd., Flushing, NY 11367, has acquired the personal collection of Armstrong materials which Louis Armstrong and his widow kept in their house in Corona, Queens. It includes journals, letters, musical commentary, photographs, scrapbooks, and between 500 and 1,000 reels of tape and acetate discs containing private recordings of radio and television broadcasts, rehearsals, and informal home music-making. There are boxes of sheet music, orchestra scores, lyric sheets and song books, many of them annotated by Armstrong. An initial inventory has identified writings ranging from personal journals and correspondence to Armstrong's original, unedited manuscript of his autobiography. Queens College is planning a series of conferences and symposiums that will introduce the material to scholars. The college provost, Steward Gordon, announced that a full-time director of the Armstrong project will be hired.

#### **EUGENE ORMANDY ARCHIVE AT UNIV. OF PA**

The University of Pennsylvania, Philadelphia, has established the Eugene Ormandy Memorial, which will include a new listening facility and an archive documenting his life and work. Ormandy (1899-1985) was conductor of the Philadelphia Orchestra for more than 40 years and was considered a master of the Romantic repertory. Ormandy's music collection, correspondence, and memorabilia have been donated by his widow. The Philadelphia Orchestra and WFLN

have contributed the complete file of Orchestra broadcast tapes from 1960 through 1981. The listening center will allow students to study performances on digitally remastered tapes as well as on conventional LP and tape formats. A grant of \$25,000 from the Presser Foundation of Bryn Mawr, Pennsylvania, will help support the listening center.

#### **MARR SOUND ARCHIVES AT UMKC**

The University of Missouri-Kansas City recently established the Marr Sound Archives, a collection of American popular and spoken-word recordings. The archives are named for Gaylord Marr, associate professor of communication studies, who has been collecting sound recordings for 35 years. Marr serves as curator of the archives, which contain 80,000 recordings in a variety of formats including Edison cylinders, music box discs, grand roller organ rolls, 78s, LPs, tapes, and 16-inch radio transcription discs. There is also an assemblage of vintage playback equipment.

#### **UI WILL CATALOG 5,000 OPERA RECORDINGS**

The Indiana University Music Library, Bloomington, has been awarded a Title II-C grant for the cataloging of operatic materials. The grant, for more than \$103,000, will fund the cataloging of 5,000 sound recordings from the second part of the Alvin M. Ehret Vocal Recording Collection, which consists of some 24,000 long-playing records donated to the Library.

#### **NEW YORK PHILHARMONIC 1988 RADIOTHON RECORDINGS AVAILABLE**

SOLOISTS OF THE ORCHESTRA is the first of a series of recordings featuring members of the New York Philharmonic in concertos recorded in concert. Among the performances are Concertmaster Glenn Dicterow in the Shostakovich Violin Concerto #1, conducted by Maxim Shostakovich; Principal Doublebassist Eugene Levinson in Koussevitsky's rarely-heard Concerto; Principal Flutist Jeanne Baxtresser in the D Minor Flute Concerto of C.P.E. Bach; Mindy Kaufman as soloist in the Vivaldi C Major Piccolo Concerto; all three conducted by Music Director Zubin Mehta; Principal Clarinetist Stanley Drucker in Aaron Copland's Clarinet Concerto, conducted by Raymond Leppard; Co-Principal Philip Smith in the Haydn Trumpet Concerto, conducted by Mr. Mehta. All performances are in stereo, digitally mastered and never before released. To obtain the Special Limited Edition Recording, send \$25 for item number X15 (2-disc LP album set) or \$45 for item number X24 (2-compact disc set) to New York Philharmonic Radiothon, POB 5000, Ansonia Station, New York, NY 10023. Postage is included in the item price. The NYP Radiothon welcomes your contribution to its 1988 fund-raising drive and will appreciate its inclusion with your order.

#### **NEWLY-DISCOVERED WOODY GUTHRIE SONGS TRANSFERRED TO THE NATIONAL ARCHIVES**

Most Americans are familiar with Woody Guthrie's famous ballad, "This Land is Your Land." Few, however, are aware that he also provided music for a documentary motion picture, "The Columbia" (1949), now preserved in the National Archives, which depicts the construction of the Bonneville Dam complex in the Pacific Northwest. The Bonneville Power Administration (BPA) hired him in May 1941. During his brief Federal employment, Guthrie composed 26 songs, three of which were used in the film "Columbia." Through the years, half of the Columbia River songs were published and recorded, and some became famous such as "Roll on Columbia" and "It



Takes a Married Man to Sing a Worried Song." Unfortunately, the original acetate disc recordings as well as the manuscripts for the songs composed in Portland have long since disappeared. In preparation for the 50th anniversary of the Bonneville Power Administration, Bill Murlin, a BPA employee, has uncovered rare copies of various recorded versions of the Columbia River songs from former BPA employees, Guthrie fans, scholars, and family and friends. The six disc copies that were located, containing 12 Guthrie songs, have been transferred to the Motion Picture, Sound and Video Branch of the National Archives. This material documents the activities of the BPA and is now available for research. Rounder Records has released a recording of Woody Guthrie songs which include some of this newly discovered material. The recording is on sale in the National Archives Museum Shop. For further information, write to Les Waffan, Archivist, Motion Picture, Sound and Video Branch, National Archives, Washington, DC 20408.

#### **COMMERCIAL RADIO HISTORY ON CASSETTES**

AN AUDIO HISTORY OF COMMERCIAL RADIO (Radio Heritage Productions, Portland, OR, 1987; 6 cassettes in container, \$29.95) is written, produced and narrated by John Salisbury. It is "a compendium from the Beginning through the Twenties, Thirties, Forties and Fifties" taken from the permanent collection of the American Advertising Museum's radio exhibit. Interspersed with Salisbury's narrative are bits and snippets of actual programs including commercials. The sound is uneven and many segments are not easy to hear unless the volume is turned up and then the narration booms so that the audio level must be adjusted constantly.

#### **CMF RECORDING DOCUMENTS ROOTS OF COUNTRY MUSIC**

The Country Music Foundation, 4 Music Square East, Nashville, TN 37203 has issued a two-record set (also on tape cassette) featuring country music recordings made on location in the summer of 1927 by the Victor Talking Machine Co. in Bristol, TN. Among the performers who turned up during the two-weeks of recording sessions were the Carter Family, Jimmy Rodgers, Ernest Phipps and His Holiness Quarter, Blind Alfred Reed, the Stoneman Family, Alfred Karnes and the Alcoa Quartet. Altogether there are 23 artists or groups featured on the release which documents the richness and diversity of country music sixty years ago. The recording is available by mail order only from CMF Records at the above address. Price is \$14.98 plus \$2.25 for postage and handling. Specify album or cassette format.

#### **CLIFTON CHENIER, 1925-1987**

Clifton Chenier, the King of Zydeco who inspired toot-tooting and foot-stomping with his lively Cajun accordion, died Dec. 12, 1987 at the age of 62 in Lafayette, LA. His music was a mix of blues, country, rock, Cajun waltzes and two-steps. He recorded more than 100 albums and was twice nominated for Grammy awards. His 1954 recording "Clifton Blues" won Chenier wide recognition; other famous cuts were "Monifique," "Tu le ton son ton," and "Jam-balaya."

#### **REVELLA HUGHES, 1895-1987**

Revella Hughes, singer and instrumentalist, died October 24, 1987 in New York City; she was 92. She performed with Fats Waller and Duke Ellington, appeared on Broadway in the 1920s and entertained service men overseas during WWII. In the 1920s she recorded for Swan Records. In 1923 she was choral director for the Broadway

show, "Shuffle Along," which featured the music of Eubie Blake and Noble Sissle. She had a leading role in George White's Broadway production of "Runnin' Wild." Miss Hughes retired in 1958.

#### **BROOKE JOHNS, 1894-1987**

Brooke Johns, 93, a former star of vaudeville, died December 3 at his home on the outskirts of Olney, MD. Johns was world-renowned for his vitality, his nasal voice and his banjo. He was hired in the 1920s to draw audiences to theaters where silent pictures had not yet achieved the popularity of the live stage. He was a national celebrity, a star of Ziegfield's Follies and a Victor recording artist whose likeness appeared on the front of a hundred songsheets. He retired at the peak of his show career in 1930.

#### **GEORGE W. KORNGOLD, 1929-1987**

George Wolfgang Korngold, record producer and film music editor who did much to help revive interest in motion picture film scores, died of cancer on November 25 at his home in Los Angeles; he was 58. He was a producer of records with RCA from 1966 to 1976 and founder of the Society for the Preservation of Film Music. He was the son of Erich Wolfgang Korngold, the Austrian composer who had a very successful career in American composing music for such films as "Kings Row" and "The Sea Hawk." Born in Vienna, George Korngold attended the Vienna Academy of Music before immigrating to the United States with his parents in 1934. Early in his career he worked several years at Disney and 20th Century Fox film studios where he edited music for a number of films. Possibly he is best known for his work in the 1970s producing for RCA the 14-volume "Classic Film Scores." He also produced a series of recordings of his father's works, including the operas "Violanta" and "The Dead City," the complete scores of several films, and much of his classical orchestral and chamber music.

#### **MOLLY O'DAY, 1923-1987**

Molly O'Day, country singer and banjo picker whose mountain blues style influenced the sound of modern country music, died of cancer on December 5, 1987 in Huntington, WV; she was 64. Between 1946 and 1951, Miss O'Day recorded thirty-six songs, including "The Tramp on the Street" (dating from 1946) which was her most famous. By the early 1950s, she had given up music and started working full-time for the Church of God.

#### **4-TRACK OPEN-REEL PRE-RECORDED TAPES FOR SALE (7½ IPS STEREO)**

Edward Schneck, 1401 Ocean Ave., Brooklyn, NY 11230 (718-377-7282) is anxious to sell (or trade for interesting older tube components and vintage radios) his collection of boxed ¼-track tapes. They are nearly all classical including many operas, predominantly non-Dolby, 7½ ips and stereo. Labels are Angel, Columbia, DG, Epic, London, Parliament, Philips, RCA, Westminster, and others; issues date from the 1950s through 1970 and are in good condition. There are about 1,000 tapes; Schneck will dispose of them in lots of 200 if a buyer cannot be found for the entire collection. The price per tape is \$5 in quantity. There are no ½-track, Mercury or Reiner items in the lot.

#### **WHITE-DOGS, SORIAS, OPEN-REEL TAPES FOR SALE**

Robert Benson, 149 Midland Road, Glen Burnie, MD 21061 has a choice collection of approximately 90 open-reel tapes (half-track and quarter-track, 7.5 and 3.75 ips) for sale. He is also offering



about 70 LPs including Soria and RCA "white-dog" issues. The material is mostly classical orchestral with some original cast recordings. There are a few Arturo Toscanini Society issues (sealed). Almost all items are in first-class condition; there are a few damaged tape boxes. Anyone interested in Benson's lists is asked to send a stamped, self-addressed envelope. His telephone number is 301-761-2451.

### **PRC OFFERS GENEROUS TERMS FOR IN-DEMAND AUDIOPHILE RECORDINGS**

In December Piedmont Record Classics, POB 2322, Winston-Salem, NC 27102 announced it will soon have a new name and address: Phoenix Record Classics, 12629 North Tatum Blvd., Suite 612, Phoenix, AZ 85032; telephone: 602-998-2753. PRC continues to be interested in purchasing LPs and reel-to-reel tapes; it is particularly interested in "shaded-dog" and "white-dog" RCA stereo, Mercury stereo, early London "blue-black jacket" stereo LPs and other material of rarity and unusual interest. The items must be in excellent condition. PRC believes its terms are considerably more generous than others who offer "top dollar." Roger R. Jones is proprietor of PRC.

### **VICTOR & COLUMBIA 78s FOR SALE**

E-Z Move, Inc., 5855 Venice Blvd., Los Angeles, CA 90019 (213-939-3193), has a stack of RCA Victor original recordings of Stravinsky, Prokofieff, Bach, Beethoven, Gilbert & Sullivan, Rachmaninoff and Brahms and one Columbia recording of English Madrigals for sale to any interested party. There is a total of 75 records all in good condition except for two chipped ones that belong to a set. E-Z Move will sell to the highest bidder. Please submit offer with address and telephone.

### **IMMORTAL PERFORMANCES RECORD CATALOGS IN PREPARATION**

Immortal Performances Classical Records and Tapes offers to both walk-in and mail order customers a wide variety of recordings. While specializing in all types of classical music on second-hand LPs and 78s, its vast stock contains recordings ranging from turn of the century cylinders and discs all the way to CDs, encompassing the whole era of 78rpm discs, Edison Diamond Discs, 45rpm records, both mono and stereo LPs and reel-to-reel, 8-track, and cassette pre-recorded tapes. In addition to classical music, Immortal Performances offers "nostalgia" 78s and Edison discs and cylinders of vintage pop, jazz, country, semi-classical and other music as well as the occasional spoken word recording. Immortal Performances also offers new privately-issued LPs of historic and "live" operatic, instrumental, and orchestral performances.

A catalog of over two thousand LPs is in preparation and catalogs of 78s and other recordings will follow. If you would like to receive these catalogs of recordings being offered for sale, please write to Immortal Performances, 1404 West 30th St., Austin, TX 78703, indicating the types of music and recordings in which you are interested.

### **MAIL AUCTION SERIES EXPANDED**

Tim Fabrizio announces an expanded series of mail auctions and encourages those not already on his mailing list to request lists of rare and early cylinders and discs, parts, reproducers, books, catalogs and related ephemera. The primary thrust is popular music, although sometimes included are operatic or classical selec-

tions. Anyone having questions about antique phonographs, in need of parts or wishing to buy or sell such items should write to him. He is anxious to assist readers with their needs. Write: Terra Firma, POB 480, Churchville, NY 14428.

### **RECORD AUCTION PLANNED**

Memory Machines, 1726 West Alabama, Houston, TX 77098 will hold this coming Spring or Summer an auction of 78s and cylinders including: Berliners, 5" concertos, needle cuts, early jazz, blues and hillbilly, electric Diamond Discs, 7" Victors, 5000 series blue Amberols, rock & roll, Lamberts, purple Amberols, Vogue and Victor picture records, long-plays, historical and personality, odd labels, etc. Proprietor Kurt Nauch is presently building a mailing list for this auction and requests that interested readers send in their name and address; a stamp and want list would be appreciated. Nauch provides a search service for 78s and cylinders, vintage mechanical and musical antiques and related materials. His phone number is 713-522-5399.

### **RED SEAL ACOUSTICAL AUCTION LIST OFFERED**

Anton Johannes, R.D. #3, Box 253, Pine Bush, NY 12566 plans to issue an auction list of Victor acoustical Red Seal records; the closing date is set for sometime in March. Any reader wanting a copy of the list should send a long, self-addressed, stamped envelope with "RS-1" written on the back. Mr. Johannes will send the list as soon as he has it ready.

### **RECORD AUCTIONEER OFFERS LISTS**

78rpm auction of unusual collectible recordings covering 1900 to late 1930s. Jazz, popular, classical, ethnic, country and western, spoken word, odd labels, Edisons, and acetates. Hundreds of obscure and interesting items. Write: David Reiss, 3920 Eve Drive, Seaford, NY 11783.

### **WAX CYLINDER PLAYBACK PROBLEMS--ADVICE SOUGHT**

Robert Hodge, 406 Lexington Ave., Syracuse, NY 13210, wants to know if anyone has the solutions to some questions regarding concert-size wax cylinders. Particularly, shrinkage seems to prevent them from sliding completely onto the mandrel. The reproducer, therefore, does not play the entire record. Is there a way of shaving the inside surface? Or perhaps a special replacement mandrel and shaft is available to accommodate the shrunken cylinders. Also, will mothballs placed in the container with the cylinder prevent mold growth? Any information will be appreciated.

### **ANTIQUe RADIOS REPAIRED**

Does anyone have an old or antique radio set of value which they consider worth repairing if it doesn't work, or improving the performance of it if isn't performing well? Milton Black of 165 Goodwin Avenue, Staten Island, NY 10314 is an expert repairman of such radios. He has 40 years experience at it; he was repairing them when they weren't antiques. Write, or call him at 718-447-4582 or 718-390-7853 for details.

### **"NATIVE" MUSIC SPECIALIST WANTS RECORDS & CATALOGS**

Pat V. Conte, 89-39 114th St., Richmond Hill, NY 11418 collects recordings of folk music from around the world: African, Arabic, Turkish, Greek, Oriental, Asian, Indian, Island, Calypso, South American, Cajun French, American Indian, Mexican, Oceanic, etc.

The primitive, the strange, the exotic, the tribal--be it played on instruments, sung, danced, shouted--are of interest to him. Any record label is welcome (the common and the esoteric) as are field recordings on tape. He offers tape trades from his massive library of rural U.S. music. He is seeking any printed material relative to his collecting interest--catalogs, discographies, advertising, label numerical listings (especially of such foreign labels as Odeon, Parlophone, Favorite, Zonophone, Baidophon, Orfeon, Pathe, HMV, etc.)--and will accept originals or photocopies. All letters will be answered and costs reimbursed.

#### **HUNGARIAN COLLECTOR SEEKS TRADING PARTNERS**

Dr. Heine Lajor Jr., H-6701 Szedeg Postafiók 326, 6721, Lenin Krt. III/18, Hungary is interested in classical LPs and CDs and has many scarce LPs for trade, including dozens of historical releases, unpublished Furtwangler material, live Gieseking, Annie Fischer, Mravinsky, Richter, etc. Anyone interested should contact him and request a catalog which he will send by return mail.

#### **ALAN FREED MATERIAL WANTED**

Don Mennie, POB 75, Mendham, NJ 07945 needs air checks of any/all radio and tv programs featuring Alan Freed. Anything relating to Freed welcome (except material from commercially released tapes and records) ranging from his earliest radio shows in Ohio to his post-payola days in Florida and California. Mennie is especially looking for a copy of an interview Freed did for WMCA with Barry Gray in late 1959 or early 1960 (shortly after Freed was fired from WABC in New York City).

#### **ISABELLE WINLOCKE, SINGER WITH THE TELHARMONIUM**

Professor Reynold Weidenaar, New York University, Department of Film and Television, 721 Broadway, Room 952, New York, NY 10003, is researching the history of the Telharmonium. This was a massive electric musical instrument that supplied live music to subscribers via telephone lines in New York in the early 1900s. He is especially interested in obtaining recordings by Isabelle Winlocke, a singer who made recordings to be transmitted along with Telharmonium music in 1907. Recordings of the instrument itself, which sounded like an organ, would also be welcome. His telephone number is 212-998-1728.

#### **ENRICO CARUSO COLLECTOR SEEKS CONTACTS**

As an avid Enrico Caruso collector, Brian Kravitz is looking for as many contacts as he can find. He is looking for some G&T, Zonophone, and Pathe records to help complete his collection and wants to locate dealers or collectors with whom he can correspond and who might be of help to him. His address is 250 Roy Avenue, Dorval, Quebec, Canada H9S 3C6. Tel: 514-631-0354.

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The next ARSC NEWSLETTER (Spring 1988) will be prepared in April. Material to be included must reach the Editor on or before April 15, 1988. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of research, interests, activities, special projects and publications through the medium of this quarterly publication.

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